

## Milena Plebs & Demian Garcia

In Spring 2014 **Milena Plebs** returns to Tango West, Bristol with talented Demian Garcia, to teach and perform their unique and elegant style of tango.

**Who is Milena Plebs?** Having performed in the legendary show "Tango Argentino" in the 1980's Milena went on to co-create the most important tango company and show that ever emerged from Buenos Aires, "TANGO POR DOS". This unique partnership produced two great works "Perfumes de Tango" and "Una Noche de Tango". They created a style that revives the traditional tango of the milonga salons, which renews and places it as the central element in their creative works. They were also commissioned to create choreography for the great Operetta Maria De Buenos Aires, premiered at the Opera Hall in USA in 1991. Milena left the company in 1998 and went on to create other hit shows, Romance De Barrio, Piazzolla Tango and most recently Tramatarango which was premiered at Presidente Alvear Theatre November 2009, Calle Corrientes, Buenos Aires.

**Milena Plebs**, dancer and choreographer is Co-creator of the "Tango x 2 Company"(1990) and creator of the "Tramatango" show 2009 recently released with success in Buenos Aires, winner of the Maria Ruanova Prize '91 and member of the National Academy of Tango.

### Demián García

Demián García is a dancer, teacher and choreographer with integral artistic studies. He developed his career in two different and complementary areas with the same intensity - the artistic and the pedagogic.

He has done 16 tours to Europe, performing in concerts and shows and giving workshops in a large number of different cities. He did six tours to Australia, New Zealand and Brasil; five tours to Russia, two tours to Turkey, Canada, Japan and Korea; and he has visited United States, China, El Libano, Serbia and Uruguay.

He has performed in different important shows in Buenos Aires and around the world.

He participated as judge in salon and stage category in several international championships and in a lot of the most important international festivals as artist and teacher - in which the quality of his teaching and the importance in the details allowed the pupils to develop their dance in an harmonious and personal way.

He speaks fluent English and Spanish.